

MANHÃ DE CARNAVAL

LUIS BONFÁ

Bossa

Musical notation for the bass line of "Manhã de Carnaval" by Luiz Bonfá. The piece is in 6/8 time and features a Bossa nova style. The notation is written on a single bass staff with a common time signature (C). The melody consists of quarter notes and eighth notes. The chord progression is indicated by labels above the staff: Cm⁷, D^ø, G⁷, Cm⁷, D^ø, and G⁷.

2
A

| | | | |
|-----------------|-------------------------------------|-------------------------------|----------------------------------|
| Cm ⁷ | D ^ø G ⁷ | Cm ⁷ | D ^ø G ⁷ |
| Cm ⁷ | Fm ⁷ B ^b 7 | E ^b M ⁷ | E ^ø |
| Fm ⁷ | B ^b 7 | E ^b M ⁷ | A ^b M ⁷ |
| D ^ø | G ⁷ | Cm ⁷ | D ^ø G ⁷ |

8

| | | | |
|--|----------------------------------|--|----------------------------------|
| Cm ⁷ | D ^ø G ⁷ | Cm ⁷ | D ^ø G ⁷ |
| G ^ø | C ⁷ ^b 9 | Fm ⁷ | Fm ⁷ |
| Fm ⁷ Fm ⁷ /E ^b | D ^ø G ⁷ | Cm ⁷ Cm ⁷ /B ^b | A ^b M ⁷ |

| | | | |
|----------------|----------------|-----------------|----------------------------------|
| D ^ø | G ⁷ | Cm ⁷ | D ^ø G ⁷ |
|----------------|----------------|-----------------|----------------------------------|